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EDITION

Mass in G Minor

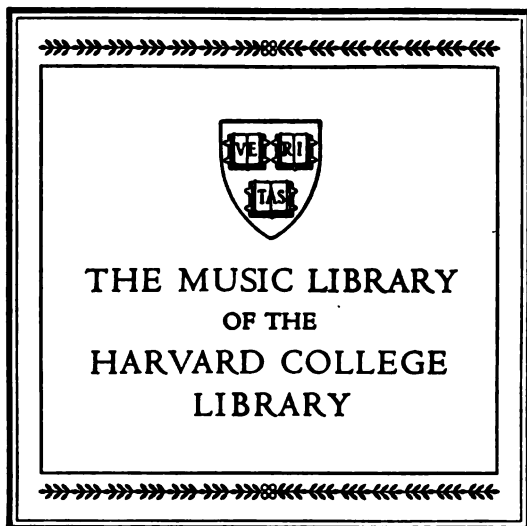
For Soli (S.A.T.B.)
and Double Chorus
By R. VAUGHAN
WILLIAMS

\$1.00
(In U.S.A.)

G Schirmer, Inc.

New York

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PRINTED IN U.S.A.

To Gustav Holst and his Whitsuntide Singers

Mass in G Minor

N/p 20

For Soli (S.A.T.B.)
and Double Chorus
By R. VAUGHAN
WILLIAMS

CURWEN EDITION

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✓

NOTE

THIS Mass is, of course, intended to be sung unaccompanied; the 'organ introductions' are only to be used in case of necessity to give the pitch at the start and to restore it if lost during the course of a movement.

Organists are particularly asked *not* to modulate from the key to which the chorus may have fallen, during the course of the movement, back to the true key.

An *ad libitum* organ part has been added, which may be used if it is not found practicable to sing the Mass entirely *a capella*.

R. V. W.

42827

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Mass in G minor

FOR SOLI (S. A. T. B.)
AND DOUBLE CHORUS

R. VAUGHAN WILLIAMS

I. Kyrie

Slow

S.

A.

T.

B.

CHORUS I & II

pp Ky - ri-e - e-lei - - - son, -

pp Ky.

INTRODUCTION (*ad lib.*)

Slow

sempre legato

ORGAN (*ad lib.*)

pp

pp

senza Ped.

pp Ky - ri-e - e-lei -

pp Ky - ri-e e-lei - - -

pp Ky - ri-e e-lei - - - son, e-lei -

- - ri-e e-lei - - - son, e-lei son,

son, e lei son, Ky ri-e e lei son, e lei

son, e lei son, e lei son, Ky-

son, e lei son, e lei

Ky ri-e e lei

Ped.

son, Chri ste

ri-e e lei son, Chri

son, Chri

son, Chri

e lei son, Chri ste e lei son, Chri

e lei son, e lei son, Chri

ste e lei son, Chri ste e lei son, Chri

Chri ste, Chri ste e lei son,

(♩ = ♩)

e - lei - son, Chri-ste e - lei - son, Chri-ste e -
 ste e - lei - son, Chri-ste e - lei - son, e - lei -
 ste e - lei - son, Chri -
 e - lei - son, e - lei - son,

SOLI

lei - son, e - lei - son, Chri-ste e - lei - son, e - lei
 son, Chri-ste e - lei - son, e - lei - son, Chri-ste e - lei - son, e - lei
 ste e - lei - son, e - lei son, Chri-ste e - lei - son, e - lei
 Chri - ste e - lei - son, Chri-ste e - lei - son, e - lei

CHORUS

Ky - ri -

Ped.

Ky - ri -

[C]

son. _____

son. _____

son. _____

son. _____

- e e - lei - - - - son. _____

Ky - - - -

pp Ky - ri - e e - lei - - - -

[C]

senza Ped.

cresc.

Ky - - - ri - e e - lei - - son, e lei - -

cresc.

- - ri - e - - e - lei - - son, e lei - -

cresc.

- - son, e - lei - - - - son, e lei - -

cresc.

Ped.

The image shows a page from a musical score for 'Kyrie eleison' by Franz Schubert. The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are written on staves with lyrics in Latin. The piano accompaniment is written on grand staves. The tempo is marked 'cresc.' (crescendo). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are: Ky - ri - e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Musical score for "Kyrie eleison" (BWV 243) by J. S. Bach. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the beginning of the keyboard part. The second system contains the continuation of the keyboard part. The lyrics are "Kyrie eleison".

The image displays a musical score for the 'Kyrie eleison' section of Franz Schubert's 'Missa in G major, D. 137'. The score is written for a vocal soloist and a piano accompaniment. The vocal part is in G major and 4/4 time, with lyrics in Latin. The piano part provides harmonic support with chords and moving lines in both hands. The score is divided into systems, with the vocal line on a single staff and the piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: 'son, e - lei - son. Ky - ri - e e - lei - son.' The music is marked with 'ppp' (pianissimo) and 'pp' (piano) dynamics. The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

2. Gloria in excelsis

♦ INTONATION (TENOR VOICE)



♦ Or the intonation proper to the day.

Moderato **Lento**

CHORUS I

S. Et in ter-ra pax ho-mi-ni-bus

A. Et in ter-ra pax ho-mi-ni-bus

T. Et in ter-ra pax ho-mi-ni-bus

B. Et in ter-ra pax ho-mi-ni-bus

CHORUS II

S. Et in ter-ra pax ho-mi-ni-bus

A. Et in ter-ra pax ho-mi-ni-bus

T. Et in ter-ra pax ho-mi-ni-bus

B. Et in ter-ra pax ho-mi-ni-bus

ORGAN
(*ad lib.*)

INTRODUCTION (*ad lib.*)

Moderato **Lento**

mf *pp*

Ped. Ped.

♦ To be used only when the chorus have lost pitch in the previous movement.

Allegro

bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus
 bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus
 bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus
 bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus

Allegro

bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-
 bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-
 bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-
 bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-

Allegro

te. Glo-ri-fi-ca-mus te.
 te. Glo-ri-fi-ca-mus te.
 te. Glo-ri-fi-ca-mus te.
 te. Glo-ri-fi-ca-mus te.

senza Ped. Ped.

ra-mus te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus
 ra-mus te. Glo-ri-fi-ca-mus
 ra-mus te. Glo-ri-fi-ca-mus
 ra-mus te. Glo-ri-fi-ca-mus

ra-mus te. Glo-ri-fi-ca-mus
 ra-mus te. Glo-ri-fi-ca-mus
 ra-mus te. Glo-ri-fi-ca-mus
 ra-mus te. Glo-ri-fi-ca-mus

te. Glo-ri-fi-ca-mus te.
 te. Glo-ri-fi-ca-mus te.
 te. Glo-ri-fi-ca-mus te.
 te. Glo-ri-fi-ca-mus te.

senza Ped.

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri -

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am

te. Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am

Ped.

- am tu - am. Rex cae - les - tis, om.

- am tu - am. Rex cae - les - tis, om.

- am tu - am. Rex cae - les - tis, om.

- am tu - am. Rex cae - les - tis, om.

tu - am. Do - mi - ne De - us, De - us Pa - ter om.

tu - am. Do - mi - ne De - us, De - us Pa - ter om.

tu - am. Do - mi - ne De - us, De - us Pa - ter om.

tu - am. Do - mi - ne De - us, De - us Pa - ter om.

C

ni - pot - ens. u - ni - ge - ni - te,
 ni - pot - ens. u - ni - ge - ni - te,
 ni - pot - ens. u - ni - ge - ni - te,
 ni - pot - ens. u - ni - ge - ni - te,

ni - pot - ens. Do - mi - ne Fi - li Je - su
 ni - pot - ens. Do - mi - ne Fi - li Je - su
 ni - pot - ens. Do - mi - ne Fi - li Je - su
 ni - pot - ens. Do - mi - ne Fi - li Je - su

C

Ped. senza Ped.

SOLI **D** **BARITONE SOLO** *mp*

Qui

CHORUS I *p*

Do - mi - ne De - us, Fi - li - us Pa - tris.
 Do - mi - ne De - us, Fi - li - us Pa - tris.
 Do - mi - ne De - us, Fi - li - us Pa - tris.
 Do - mi - ne De - us, Fi - li - us Pa - tris.

CHORUS II

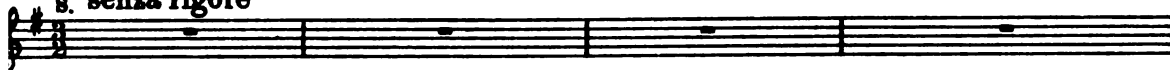
Chri - ste. A - gnus De - i,
 Chri - ste. A - gnus De - i,
 Chri - ste. A - gnus De - i,
 Chri - ste. A - gnus De - i,

D

Ped.

SOLI

S. senza rigore



ALTO SOLO *pp*

Qui tol - lis pec - ca - ta mun -



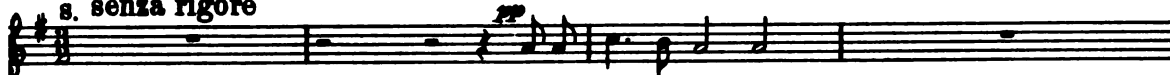
BARITONE SOLO



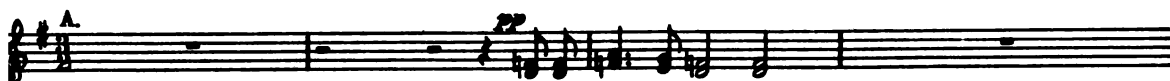
tol - lis pec - ca - ta mun - di,

CHORUS I

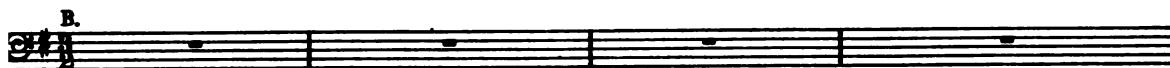
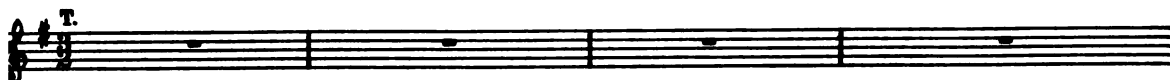
S. senza rigore



mi - se - re - re no - bis

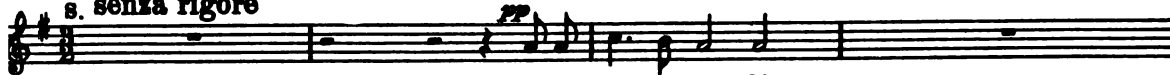


mi - se - re - re no - bis

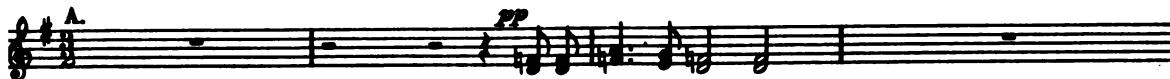


CHORUS II

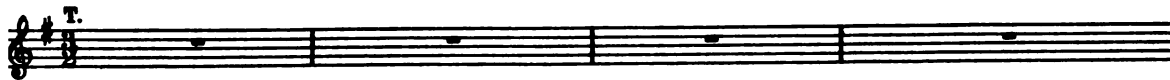
S. senza rigore



mi - se - re - re no - bis



mi - se - re - re no - bis



senza rigore



[E] SOLI
ALTO SOLO

di,

TENOR SOLO

Qui se - des ad dex-te - ram

CHORUS I & II

SOP

sus-ci - pe de-pre-ca - ti - o - nem no - stram

ALTO

sus-ci - pe de-pre-ca - ti - o - nem no - stram

[E]

SOLI

SOPRANO SOLO

Quo - ni - am

TENOR SOLO

Pa - tris,

CHORUS I & II

S.

mi-se-re-re no - bis.

A.

mi-se-re-re no - bis.

T.

mi-se-re-re no - bis, no - bis.

B.

mi-se-re-re no - bis, no - bis.

SOPRANO SOLO
sense misura

tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus al - tis - si - mus,

sense misura

SOLI

S. Andante con moto

Je - su Chri - ste.

A. *pp*

Je - su Chri - ste.

T. *pp*

Je - su Chri - ste.

B. *pp*

Je - su Chri - ste.

CHORUS I

S. Andante con moto

Cum San-cto Spi - ri - tu,

A.

Cum

T.

Cum San-cto Spi - ri -

B.

CHORUS II

S. Andante con moto

Je - su Chri - ste. Cum San - cto Spi -

A. *pp*

Je - su Chri - ste.

T. *pp*

Je - su Chri - ste. Cum San - cto Spi -

B. *pp*

Je - su Chri - ste. Cum San - cto

Andante con moto

pp

Ped.

Ped.

CHORUS I

in glo - ri - a De - i Pa - tris, in glo -
 San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,
 tu, in glo - ri - a De - i Pa -

Cum San - cto Spi - ri - tu in

CHORUS II

ri - tu, in glo - ri - a De - i Pa -
 Cum San - cto Spi - ri - tu, in glo - ri - a De - i
 ri - tu, in glo - ri - a
 Spi - ri - tu, in glo - ri - a

ri - a De - i Pa - tris. A - men.
 in glo - ri - a De - i Pa - tris. A - men.
 tris, De - i Pa - tris. A - men.
 glo - ri - a De - i Pa - tris. A - men.
 tris. A
 Pa - tris. A
 De - i Pa - tris. A
 De - i Pa - tris. A

Pod.

largamente

A
largamente

largamente

Pod.

3. Credo

INTONATION (TENOR VOICE)



Cre-do in u-num De - um.

CHORUS I

Con moto **Allegro con moto**

S. Pa - trem o - mni - pot -

A. Pa - trem o - mni - pot -

T. Pa - trem o - mni - pot -

B. Pa - trem o - mni - pot -

ORGAN (ad lib.)

INTRODUCTION (ad lib.)

Con moto **Allegro con moto**

mf *ff* *Ped.*

CHORUS I

en - tem, fac - to - rem cae - li et ter - rae,

en - tem, fac - to - rem cae - li et ter - rae,

en - tem, fac - to - rem cae - li et ter - rae,

en - tem, fac - to - rem cae - li et ter - rae,

CHORUS II

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

(d)

* To be used only when the chorus have lost pitch in the previous movement.

A

Et in - vi - si - bi - li - um. — Je-
 Et in - vi - si - bi - li - um. — Je-
 Et in - vi - si - bi - li - um. — Je-
 Et in - vi - si - bi - li - um. — Je-
 vi - si - bi - li - um o - mni - um Et in u - num Do - mi - num Je-
 vi - si - bi - li - um o - mni - um Et in u - num Do - mi - num Je-
 vi - si - bi - li - um o - mni - um Et in u - num Do - mi - num Je-
 vi - si - bi - li - um o - mni - um Et in u - num Do - mi - num Je-
 (senza Ped.) Ped.

B

- sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum
 - sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum
 - sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum
 - sum Chri - stum, Fi - li - um De - i Et ex Pa - tre na - tum
 - sum Chri - stum, u - ni - ge - ni - tum. an - te
 - sum Chri - stum, u - ni - ge - ni - tum. an - te
 - sum Chri - stum, u - ni - ge - ni - tum. an - te
 - sum Chri - stum, u - ni - ge - ni - tum. an - te
 (senza Ped.) (Great)

C

De-um de De-o, lu-men de lu-mine,
 De-um de De-o, lu-men de lu-mine,
 De-um de De-o, lu-men de lu-mine,
 De-um de De-o, lu-men de lu-mine,
 o-mnia sac-cu-la. De-um de De-o, lu-men de lu-mine,
 o-mnia sac-cu-la. De-um de De-o, lu-men de lu-mine,
 o-mnia sac-cu-la. De-um de De-o, lu-men de lu-mine,
 o-mnia sac-cu-la. De-um de De-o, lu-men de lu-mine,

Ped.

D

De-um ve-rum de De-o ve-ro.
 De-um ve-rum de De-o ve-ro.
 De-um ve-rum de De-o ve-ro.
 De-um ve-rum de De-o ve-ro.
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:
 Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:

Ped.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

per quem o - mni - a per quem o - mni - a fac - ta sunt.

Poco tranquillo

Qui propter nos ho-mi-nes, et propter nostram salu - tem descendit de cae - lis.

Qui propter nos ho-mi-nes. et propter nostram salu - tem descendit de cae - lis.

Qui propter nos ho-mi-nes, et propter nostram salu - tem descendit de cae - lis.

Qui propter nos ho-mi-nes, et propter nostram salu - tem descendit de cae - lis.

Poco tranquillo

de cae - lis.

de cae - lis.

de cae - lis.

de cae - lis.

de cae - lis.

Poco tranquillo

p (Swell)

(senza Ped.)

Ped.

SOLI
Lento

ALTO SOLO
ppp ex - Ma - ri - a

TENOR SOLO
ppp Et in-car-na-tus est de Spi-ri-tu San - cto ex Ma - ri - a
Et in-car-na-tus est de Spi-ri - tu San - cto ex M - ri - a

ppp Ma - ri - a

Lento

pp

senza Ped.



SOLI

Vir - gi - ne: _____

ALTO SOLO *ppp* Cru - ci - fi - xus

Vir - gi - ne: _____

Vir - gi - ne: _____

Vir - gi - ne: _____

CHORUS I

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

CHORUS II

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____

pppp Et ho - mo fa - ctus est. _____



pppp

Ped.

SOLI

[H]

e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to:

sub Pon - ti - o Pi - la - to:

sub Pon - ti - o Pi - la - to:

CHORUS I & II

ppp

pas - sus, et se-

ppp

pas - sus, et se-

ppp

pas - sus, et se-

ppp

pas - sus, et se-

[H]

pp (Swell)

ppp

(senza Ped.)

Ped.

CHORUS I & II

Allegro con moto (Tempo I)

pul - tus est. Et re - sur - re - xit ter - ti - a

pul - tus est. Et re - sur - re - xit ter - ti - a

pul - tus est. Et re - sur - re - xit ter - ti - a

pul - tus est. Et re - sur - re - xit ter - ti - a

Allegro con moto (Tempo I)

Ped.

K**CHORUS I**

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cae - lum:

CHORUS II

di - e, se - cun - dum Scri - ptu - ras.

di - e, se - cun - dum Scri - ptu - ras.

di - e, se - cun - dum Scri - ptu - ras.

di - e, se - cun - dum Scri - ptu - ras.

K

senza Ped.

CHORUS II ONLY**L****CHORUS I & II**

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

L

Ped.

CHORUS I

M Poco animato

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - - gni

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - - gni,

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - - gni,

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - - gni,

CHORUS II

Poco animato

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni

M Poco animato

SOLI

[O]

SOPRANO SOLO

Et in

CHORUS I

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

CHORUS II

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

non e - rit fi - nis, non e - rit fi - nis.

SOLO

Andante (♩ = ♩. of preceding)

Spi - ri - tum San - ctum Do - mi - num, qui ex Pa - tre Fi - li -

SOLO

qui ex Pa - tre Fi - li -

SOLO *p*

et vi - vi - fi - can - tem, et

Andante (♩ = ♩. of preceding)

pp

o - que pro - ce - dit. si - mul a - do -

o - que pro - ce - dit. si - mul a - do -

vi - vi - fi - can - tem: si - mul a - do -

SOLO *p*

Qui cum Pa - tre et Fi - li - o si - mul a - do -

pp

p

senza Ped.

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est

p

Ped.

SOLI

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

CHORUS II ONLY

Et u - nam sanc-tam Ko-

Et u - nam, sanc-tam Ko-cle - si -

Et u - nam, sanc-tam Ko-cle - si -

Et u-nam, san - tam, ca - thol - i - cam, et a - po - sto - li - cam Ko - cle - si -

Ped.

CHORUS I

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

Con - fi - te - or u - num ba - ptis - ma in re - missi - o - nem pec - ca - to - rum.

CHORUS II

cle - si - am.

am.

am.

am.

Et ex - spec -

senza Ped.

Poco più mosso

Et vi - tam ven-

Et vi - tam ven-

cresc.

Et ex-spee-to re-sur-rec-ti-o-nem mor-tu-o-ram. Et

cresc.

Et ex-spee-to re-sur-rec-ti-o-nem mor-tu-o-ram. Et

cresc.

Et ex-spee-to re-sur-rec-ti-o-nem mor-tu-o-ram.

cresc.

to re-sur-rec-ti-o-nem mor-tu-o-ram. Et

cresc.

Poco più mosso

R

tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li. A

tu-ri sae-cu-li. A-men, A - - men, A - men, A

- men, A - men, et vi-tam ven-tu-ri sae-cu-li. A

tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li. A

vi-tam ven-tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li.

vi-tam ven-tu-ri sae-cu-li. A-men, A - men, A - men,

A men, A - men, et vi-tam ven-tu-ri sae-cu-li.

vi-tam ven-tu-ri sae-cu-li. A-men, et vi-tam ven-tu-ri sae-cu-li.

R

I

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

Ped. Ped.

men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

S

4. Sanctus–Osanna I–Benedictus–Osanna II

CHORUS I

S. *Lento* *Andante con moto*
pp San - - - - -

A. *pp* San - - - - -

T.

B.

CHORUS II

S. *Lento* *Andante con moto*
pp San - - - - -

A. *pp* San - - - - -

T.

B.

*** INTRODUCTION (*ad lib.*)**

ORGAN. (*ad lib.*) *Lento* *Andante con moto*
p *Swell*
pp legato

MANUAL *pp legato*

CHOIR *pp legato*

PEDAL

* To be used only when the chorus have lost pitch in the previous movement.

ctus, — San — — — — — ctus, —

ctus, — San — — — — — ctus, —

San - ctus, — San - ctus, —

San - ctus, — San - ctus, —

ctus, — San — — — — — ctus, —

ctus, — San — — — — — ctus, —

San - ctus, — San - ctus, —

San - ctus, — San - ctus, —

Sw. to Ped.

A

A

San - - - - - ctus. —

San - - - - - ctus. —

San-ctus Do-mi-nus De-us Sa - ba-oth.

San-ctus Do-mi-nus De-us Sa - ba-oth.

San - - - - - ctus. —

San - - - - - ctus. —

San-ctus Do-mi-nus De-us Sa - ba-oth.

San-ctus Do-mi-nus De-us Sa - ba-oth.

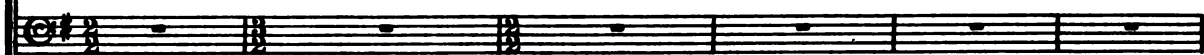
(Swell)

B

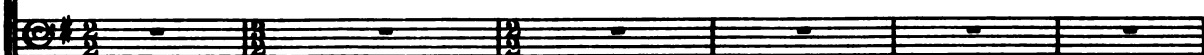
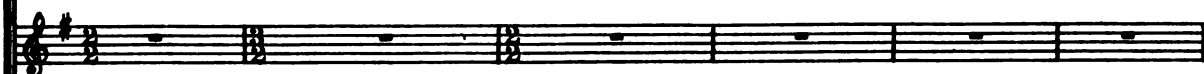
B

The musical score is written for a choir and piano. It features eight staves. The first four staves are for the choir, with lyrics 'San - - - - - ctus. —' and 'San-ctus Do-mi-nus De-us Sa - ba-oth.' The fifth and sixth staves are for the piano, with lyrics 'San - - - - - ctus. —' and 'San-ctus Do-mi-nus De-us Sa - ba-oth.' The seventh and eighth staves are for the piano, with lyrics 'San-ctus Do-mi-nus De-us Sa - ba-oth.' and '(Swell)'. The score includes dynamic markings 'pp' and 'B' (Basso).

Più mosso $\text{♩} = \text{♩}$



Più mosso $\text{♩} = \text{♩}$



Più mosso $\text{♩} = \text{♩}$



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ra glo-ri-a tu - a, ple - ni sunt cae - - -

ple - ni sunt cae - li et ter - ra glo-ri-a tu - a, ple - ni sunt

Ple - - -

li et ter - - - ra glo-ri-a tu - a, ple - ni sunt

ra ple - ni sunt cae - li et ter - ra glo-ri-a tu - a,

Ple - - -

(Choir)

Choir

li et ter - ra, cae - li et ter-ra glo - ri - a tu - a.

cae - li et ter - ra, cae - li et ter-ra glo - ri - a tu - a.

cae - li et ter - ra glo - ri - a tu - a.

ni - sunt cae - li et ter - ra glo - ri - a tu - a.

cae - li, cae-li et ter - ra glo - ri - a tu - a.

ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

cae - li et ter - ra glo - ri - a tu - a.

ni - sunt cae - li et ter - ra glo - ri - a tu - a.

segue

Osanna I

Moderato maestoso

CHORUS I

S. O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

A. O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

T. O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

B. O - san-na, O - san-na in ex - cel - sis, O - san-na, O - san-na in ex -

CHORUS II

S. O - san-na in ex - cel - sis, O -

A. O - san-na in ex - cel - sis, O -

T. O - san-na in ex - cel - sis, O -

B. O - san-na in ex - cel - sis, O -

ORGAN
(ad lib.)

Moderato maestoso

Ped.

A

cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

cel - sis, in ex - cel - sis, in ex - cel -

san-na in ex - cel - sis, in ex - cel - sis, O -

san-na in ex - cel - sis, in ex - cel - sis, O -

san-na in ex - cel - sis, in ex - cel - sis, O -

san-na in ex - cel - sis, in ex - cel - sis, O -

sis, O - san-na, O san - na, O -
 sis, O - san-na, O san - na, O -
 sis, O - san-na, O san - na, O -
 sis, O - san-na, O san - na, O -
 san-na, O - san - na, O - san-na, O - san - na in ex -
 san-na, O - san - na, O - san-na, O - san - na in ex -
 san-na, O - san - na, O - san-na, O - san - na in ex -
 san-na, O - san - na, O - san-na, O - san - na in ex -

B

Full Swell

molto allargando

- san - na in ex - cel-sis, O - san - na in ex - cel - sis.
 - san - na in ex - cel-sis, O - san - na in ex - cel - sis.
 - san - na in ex - cel-sis, O - san - na in ex - cel - sis.
 - san - na in ex - cel-sis, O - san - na in ex - cel - sis.

molto allargando

cel-sis, O - san - na in ex - cel - sis.
 cel-sis, O - san - na in ex - cel - sis.
 cel-sis, O - san - na in ex - cel - sis.
 cel-sis, O - san - na in ex - cel - sis.

molto allargando

Great

segue

Benedictus

Moderato tranquillo

SOPRANO SOLO

SOLI

Be - - - ne - di - ctus qui ve - nit in no - mi - ne

ORGAN
(ad lib.)

ALTO SOLO

[A]

Do-mi-ni, —

Be - - - ne - di - ctus qui ve - nit in

CHORUS I & II

SOP

qui ve - nit in no-mi-ne Do-mi-ni, —

ALTO

qui ve - nit in no-mi-ne Do-mi-ni, —

pp legato

[A]

ALTO SOLO

no - mi-ne Do-mi-ni, —

CHORUS I & II

qui ve - nit in no-mi-ne Do-mi-

qui ve - nit in no-mi-ne Do-mi-

qui ve - nit in no - - mi-ne Do-mi-

qui ve - nit in no-mi-ne, in no - - mi-ne Do-mi-

(senza Ped.)

SOLI

SOPRANO SOLO

[B]

ALTO SOLO

TENOR SOLO

BASS SOLO

CHORUS I & II

Be - ne - di-ctus qui venit in

qui ve-nit in no - mi-ne, Be - ne - di-ctus qui venit in

Be - ne - di-ctus qui ve-nit in no - mi-ne Do - mi-ni, Be - ne - di-ctus qui venit in

Be - ne - di-ctus qui ve - nit, Be - ne - di-ctus qui venit in

ni. -

no - mi-ne, qui ve - nit in no-mi-ne Do - mi -

no - mi-ne, qui ve - nit in no-mi-ne Do - mi -

no - mi-ne, qui ve - nit in no-mi-ne Do - mi -

no - mi-ne, qui ve - nit in no-mi-ne Do - mi -

qui ve-nit in no - mi-ne Do - mi - ni.

qui ve-nit in no - mi-ne Do - mi - ni.

qui ve-nit in no - mi-ne Do - mi - ni.

qui ve-nit in no - mi-ne Do - mi - ni.

qui ve-nit in no - mi-ne Do - mi - ni.

Osanna II

Moderato maestoso

SOLI

C

ni. _____

ni. _____

ni. _____

ni. _____

CHORUS I

Moderato maestoso

pp O - san - - - na in ex - cel - - -

pp O - san - - - na in ex - cel - - -

pp O - san - - - na in ex - cel - - -

pp O - san - - - na in ex - cel - - -

CHORUS II

Moderato maestoso

pp O - san - - - na, *f* O -

pp O - san - - - na, *f* O -

pp O - san - - - na, *f* O -

pp O - san - - - na, *f* O -

C

Moderato maestoso

pp

cresc.

CHORUS I

D

molto allarg.



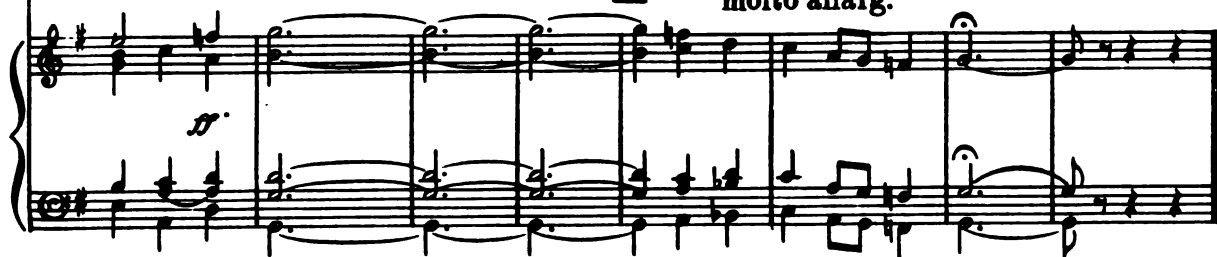
CHORUS II

molto allarg.



D

molto allarg.



5. Agnus Dei

Moderato

SOLI

S. A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

A. A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

T. A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

B. A - gnus Dei, qui tollis pec-ca-ta mundi, mi-se - re-re no -

✱ INTRODUCTION (*ad lib.*)

Moderato

ORGAN
(*ad lib.*)

senza Ped.

SOLI

bis. —

bis. —

bis. —

bis. —

CHORUS I & II

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

A - gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se - re-re no -

[A] tranquillo $\text{♩} = \text{♩}$

SOPRANO SOLO

ALTO SOLO

TENOR SOLO

BASS SOLO

mi - se - re - re no - bis

mi - se - re - re no - bis

mi - se - re - re no - bis, mi - se - re - re no - bis

mi - se - re - re no - bis, mi - se - re - re no - bis

tranquillo $\text{♩} = \text{♩}$

bis,

bis,

bis,

bis,

[A] tranquillo $\text{♩} = \text{♩}$

agitato

tranquillo

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

A - gnus Dei, qui tol-lis pec-ca - ta - mun-di,

agitato

tranquillo

- gnus Dei, qui tol-lis pec-ca - ta mun-di,

do - na

- gnus Dei, qui tol-lis pec-ca - ta mun-di,

- gnus Dei, qui tol-lis pec-ca - ta mun-di,

- gnus Dei, qui tol-lis pec-ca - ta mun-di,

agitato

tranquillo

[C]

do - na no - bis pa - cem,
 do - na no - bis pa - cem,
 do - na no - bis pa - cem,
 do - na no - bis pa - cem,

no - bis do - na no - bis pa - cem,
 do - na no - bis pa - cem,
 do - na, do - na no - bis pa - cem,
 do - na no - bis pa - cem,

[C]

SOPRANO SOLO pp

A - gnus De-i qui tol-lis pec-ca-ta mundi,

CHORUS I ONLY pp

do - na no - bis pa - cem, do - na
 do - na no - bis pa - cem, do - na
 do - na no - bis pa - cem, do - na
 do - na no - bis pa - cem, do - na

[D]

TENOR SOLO

largam^{te} a tempo $\text{♩} = \text{♩}$

SOLI

A - gnus Dei — qui tol - lis pec - ca - ta mun - di,

CHORUS I ONLY

CHORUS II ONLY

no - bis pa - cem,

no - bis pa - cem,

no - bis pa - cem,

no - bis pa - cem,

do -

do

do - na no -

[D]

largam^{te} a tempo $\text{♩} = \text{♩}$

(senza Ped.)

SOLI

[E]

pp

pp

pp

pp

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

CHORUS II ONLY

CHORUS I ONLY

pp

do - na no - bis pa - cem,

do -

na no - bis pa - cem,

do -

na no - bis pa - cem,

do -

bis do - na no - bis pa - cem,

do -

[E]

più p

SOLI

do - na do - na, do - na no - bis pa - - - cem.

do - na do - na, do - na no - bis pa - - - cem.

do - na do - na, do - na no - bis pa - - - cem.

do - na do - na, do - na no - bis pa - - - cem.

CHORUS I

- na no - bis do - na, do - na no - bis pa - - - cem.

- na no - bis do - na, do - na no - bis pa - - - cem.

- na no - bis do - na, do - na no - bis pa - - - cem.

- na no - bis do - na, do - na no - bis pa - - - cem.

CHORUS II

do - na, do - na no - bis pa - - - cem.

do - na, do - na no - bis pa - - - cem.

do - na, do - na no - bis pa - - - cem.

do - na, do - na no - bis pa - - - cem.

Ped.

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